

Royal Insurance Coy

FIRE AND LIFE.

Largest Fire Office in the World.

HASLEDEN & CO., Agents, Alexandria.
R. VITERBO & CO., Agents, Cairo.

PHENIX ASSURANCE COMPANY, LIMITED.

(ESTABLISHED 1792)

HASLEDEN & CO., Agents, Alexandria.
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31-306

THE BRITISH
AERATED
WATER
MANUFACTORY.Boda Water Lemonade, Ginger Ale, Tonic Water
Pomegranate, Orangeade, Pineapple, Champagnes, Elder, etc., etc.**N. SPATHIS**CAIRO
Ezbekieh
ALEXANDRIA
Rue AveroffWater guaranteed by CHAMBERLAIN'S FATHER (PARTHON'S SYSTEM).
Inventor of WHISKY & SODA and BRANDY & SODA, bottled ready for use.

Sole Agent in Egypt and Sudan for

J. CALVERT & CO. BIRMINGHAM Wine & Cognac.
LOUIS ROEDERER BIRMINGHAM Champagnes.
AUGUST ENGEL WIRTSCHAFT Rhine and Moselle Wines.
MACKIE & CO. GLASGOW Lagavulin, White Horse
BELFAST Old Irish Whiskey.
DUNVILLE & CO., LTD. BALTZMORPH MOUNTAINS XXXX Whiskey.
W. LANAHAN & CO. NEW YORK Old Valley Whiskey.
THE COOK & BERNHEIMER CO. London Guinness Stout & Bass' Pale Ale.
STONE & SON. TORONTO Vermouth.
FENN BAILLOR & CO. OXFORD Vermouth & Aperitifs,
PIERRE BISSET. TEAS.TERABONA TEA COMPANY, LTD. TEEA.
Depot for Prince Metternich's "Richardsquelle," the best mineral table water in the world

Great assortment of Wines, Spirits, Liqueurs, of the finest Brands etc.

THE
ANGLO-EGYPTIAN BANK,
LIMITED.LONDON, PARIS, ALEXANDRIA, CAIRO
MALTA, GIBRALTAR, TANTAH,
AND PORT SAID.Subscribed Capital £1,500,000
Paid up £2 500,000
Reserve Fund £2 500,000

The Anglo-Egyptian Bank, Limited, undertakes every description of banking business, on the most favourable terms. Our branches are open with commercial houses and private individuals in conformity with the custom of the Bank.

Fixed deposits for one year, serially received at £ per cent per annum, interest at interest for shorter periods and receiving interest to be accrued upon.

Letters of Credit for the use of travellers are issued payable in all parts of the world.

Approved bills discounted.

Bills, documentary invoices, etc., collected. Drafts and telegraphic transfers issued payable all over the world.

Foreign exchange bought and sold.

Advances made upon approved securities and upon action, cotton-seed, sugar and other merchandise.

The rates and sale of stocks and shares on the London Stock Exchange; and on the local and Continental exchanges.

Customers can deposit their valuable bonds, coins, bullion, securities, etc., with the Bank, for safe custody, and the Bank will attend to the collection of the coupons and drawn bonds, etc., deposited as they fall due.

Monetary credit facilities.

Amendments, per cent., dividends, etc., collected. All information and information can be obtained on application.

The officers and clerks of the Bank are pledged to secrecy as to the trans actions of customers.

ASK FOR



AND IF NOT SUPPLIED

APPLY TO

JOHN B. CAFFARI
ALEXANDRIA & CAIRO.LANCASTER HOUSE, CAIRO.
SHAWA WADOU, EL MOYA.

Comfortable apartments, with or without board. Terms very reasonable.

Walker & Meimaraki, Limited.

THE EGYPTIAN SUPPLY STORES.

CAIRO AND ALEXANDRIA.

Exquisite and Extensive Selection of Solid Silver & Plated Articles

CUTLERY, LEATHER & ATHLETIC GOODS & GAMES.

TEA AND LUNCHEON BASKETS.

CHOICE HAVANA AND INDIAN CIGARS.

VINTAGE WINES.

PROVISIONS, CONFECTIONERY AND TABLE DELICACIES.

HOTEL DU NIL, CAIRO.

IS NOW OPEN.

HOTEL-CASINO SAN STEFANO.

IS NOW OPEN.

THE NATIONAL RESIDENCE,
Cairo.

ONE OF THE FINEST AND MOST UP-TO-DATE RESIDENCES.

Rooms furnished and not furnished. With or without board. Situated in the Sharia Soliman Pasha and Sharia Darb-Els-Sawar, Imanli quarter. High class cuisine, electric light throughout and lift. Rooms and apartments to suit every one. For further particulars apply to

CHAS. BAUER,
General Manager,
CAIRO.

26515-30-11-905

PREVENTS THE ATTACK OF MOSQUITOES.

"BEETHAM'S Larola" Will entirely Remove all ROUGHNESS, REDNESS, HEAT, IRRITATION, &c., in a very short time. IT KEEPS THE SKIN SOFT, SMOOTH, AND WHITE at all seasons, and is DELIGHTFULLY COOLING and REFRESHING.

Agents: MAX FISCHER, CAIRO and ALEXANDRIA.

Sale Made: M. BEETHAM & SON, CHELTENHAM, ENGLAND.

"HOMOCEA" "TOUCHES THE SPOT"

In all cases of cuts, burns, blisters, chafes, sores, ulcers, open wounds, and similar ills of the flesh and with Homoeos on linen or silk.

Homoeos for bruises, bites, stings, swellings, sore throat, face-to-toe etc., gently rub and cover with Homoeos on linen or silk.

Homoeos is antiseptic, soothing, and healing.

Homoeos always inoffensive, insure safe.

Homoeos is the most wonderful relief and cure for giles known.

Homoeos Emulsion is for rubbing in pain of all kinds, rheumatic pains, strains, stiff joints, &c.

Hippocoea does in the kennel, stable and farm, for all animals what Homoeos does in the Household.

Sold by Druggists and Chemists.

The Wholesale Trade supplied by MAX FISCHER, Cairo.

26515-30-11-905

SELLING OFF
SURPLUS DRAPERY STOCK
OF MAGASINS VICTORIA.

On Premises lately occupied by "Papeteers Commerciaux." Rue Soukien 3 doors from Cherif Pasha Street. For particulars see advertisement in another column.

AMERICAN

REFRIGERATORS £4 to £20—DESKS £5 to £25

TYPEWRITERS £5 to £20.

SEWING MACHINES £5 to £15.

IN STORE AT

THE AMERICAN MANUFACTURERS AGENCY

7, OLD BOUBI STREET, SUROOK BUILDING,

ALEXANDRIA.

THE CROWN PRESERVED COAL CO.

Lithographed.

Works and Shipping Ports:

CARDIFF

and

Port Talbot.

Manufacturers of

"CROWN FUEL"

Used Gas.

Works and State and Colonial Railways.

Telegraphic Address: "CROWN," Cardiff.

AND IF NOT SUPPLIED

APPLY TO

JOHN B. CAFFARI

ALEXANDRIA & CAIRO.

LANCASTER HOUSE, CAIRO.
SHAWA WADOU, EL MOYA.

Comfortable apartments, with or without board. Terms very reasonable.

NUMBERING MACHINES
AND
DATING STAMPS
J. MARGOSCHES
CAIRO - BULAK ROAD
STATIONERY
ENGRAVING
PRINTING OFFICE

BERLITZ SCHOOLS OF LANGUAGES

235 BRANCHES.

French, German, Italian, Greek, Arabic, etc.
Private Lessons, Residence Lessons, taught by Native Masters.

ALEXANDRIE: 1 Rue de l'Egypte Copte.

CAIRO: 1 Sharia Kamel.

TRIAL LESSON FREE.

HOWIE & CO.

THE HYGIENIC DAIRY.

DELIVER TWICE DAILY

MILK, CREAM, BUTTER, etc.

OF THE BEST QUALITY.

P.O. Box 571.

Telephone 582.

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THOMAS & SONS,

SPORTING TAILORS & BREECHES MAKERS,

32, BROOK STREET,

LONDON, W.

SHOOTING, HUNTING, and

FISHING SPECIALITIES.

RACING, POLO, and MUFTI

BREECHES of every Description.

Thomas & Sons' representative, Mr. E. L. Botham, is now in Egypt for the Winter Season and will be glad to receive orders for either sporting or ordinary clothes to be executed at their London establishment and fitted in Egypt.

Hotel Metropole, Cairo.

Address: Hotel Abbat, Alexandria.

THOMAS & SONS, 32, BROOK STREET, W.

TELEGRAMS: Sporting, London.

3000-64-000

Sunlight

Clothes will last longer if
SUNLIGHT SOAP
is used.Makes Linen Whiter and
Coloured things Brighter.FULL DIRECTIONS
ON WRAPPER.

TUESDAY, OCTOBER 24, 1905.

SPAIN AND FRANCE.

Soap

DAILY WEATHER REPORT

OBSERVATIONS BY METEOROLOGIST DEPARTMENT

ALEXANDRIA.

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MOSCOW ISOLATED.

THE RAILWAY STRIKE.

STRIKERS DETERMINED.

St. PETERSBURG, October 23.
All traffic between here and Moscow has ceased. The strikers are determined. The Minister Khilifayev engaged for two hours with the engine-drivers at Moscow. (*Reuter*)

St. PETERSBURG, October 23.
Owing to the general railway strike, the city of Moscow is entirely cut off from the rest of the empire. (*Hawley*)

RUSSIAN NATIONAL ASSEMBLY.

SOCIALIST ATTITUDE.

WARSAW, October 23.
The Socialist parties have unitedly issued a proclamation declaring forcibly that they will prevent the election of Deputies for the National Assembly. (*Reuter*)

MANCHURIA.

EVACUATION BY RUSSIANS.

HARBIN, October 23.
All northward trains are loaded with troops and equipment belonging to the Russian Army, which is rapidly evacuating Manchuria, and may well be unable to move before winter. The Russians are extending their commercial activity to Dabu and Port Arthur. (*Reuter*)

JAPANESE NAVAL REVIEW.

ENTHUSIASTIC CROWDS.

TOKIO, October 23.
Enthusiastic crowds witnessed the review of the 19th instant. The Empress, on board the Asama, with Admiral Togo by his side, steamed between the lines, which included ten Russian prizes. He afterwards received the British and American officers on board the Asama. (*Reuter*)

ENGLAND, FRANCE, AND GERMANY.

ACRIMONIOUS PRESS POLEMIC.

BERLIN, October 23.
A recent article in the "Neue Freie Presse" accusing Lord Lansdowne of having prepared, with M. Delcasse, an Anglo-French war against Germany, has caused a fresh acrimonious polemic between the German press, on one side, and that of Great Britain and France on the other.

The acerbity of this dispute still keeps alive the international animosities excited by the "Matin." (*Reuter*)

PORTE ASSUMES OFFENSIVE.

NOTE TO AUSTRIA.

CONSTANTINOPLE, October 23.
The Porte, assuming the offensive, has sent the Austrian Embassy a note objecting to the presence of the international financial delegation at Uskuk and pointing out that its intervention in internal affairs is prejudicial to Turkish interests. The removal of the delegation is therefore requested. (*Reuter*)

M. LOUBET IN SPAIN.

SPLENDID RECEPTION.

MADRID, October 23.
President Loubet and M. Ronvier have received a splendid reception. (*Reuter*)

MADRID, October 23.
M. Loubet arrived in the afternoon. The King received him at the station, and the people gave him a magnificent reception.

At the banquet in the evening the King and M. Loubet drank toasts to the friendly relations of France and Spain ; adding that these was the political object of both Governments. (*Hawley*)

THE MOROCCO INCIDENT.

OFFICERS WELL TREATED.

TANGIER, October 23.
The British officers state that they were well treated. The Chief experienced no difficulty in effecting the exchange of prisoners. No indemnity was asked, and no conditions imposed. (*Reuter*)

COTTON TRADE DISPUTE.

BOSTON, October 23.
The Fall River operatives have rejected the manufacturers' offer of an increase of five per centum. (*Reuter*)

LOCAL AND GENERAL.

STRAY DOGS.—Stray and ownerless dogs found in Old Cairo during the night of Wednesday will be poisoned by the police.

SMALLPOX has made its appearance at Nogog, a village in the Beni district, and sanitary measures have been prescribed.

RAILWAY COAL CONTRACT.—We understand that Messrs. Pyman, Watson & Co., of Cardiff, have secured the Egyptian State Railway contract for 210,000 tons of coal at £1.3d. per ton f.o.b.

Egyptian Army Review.—H.E. the Sirdar will review the troops in Cairo at 7.30 a.m. to-morrow on the Observatory parade ground, when they will parade as strong as possible, and the cadets of the Military School will also attend. The Cavalry Band will attend dismounted, and the colours will be carried.

POPULAR UNIVERSITY.—Cavaliers Salvini has consented to recite some Italian poetry, including a song of Dante's, at the university to-morrow evening, commencing at 9.15 o'clock. Admittance will be reserved to adherents of the university, who may obtain tickets on application to the secretariat to-day and to-morrow from 6 to 8 p.m.

CLANS SCHOOL AT CONSTANTINOPLE.—Fifteen lads, sons of some sheikhs of the Yezidis, have arrived at Alexandria and are staying at the Elbadri Hotel. They are proceeding to Constantinople, where they will receive their education in the Clans School (Maktabat Al-Ashra), and intend leaving by the Kheilvali mail steamer to-morrow. Among these lads there are four who lost their fathers during the last siege of Sivas. The Maktabat for the free education of members of the different clans living in the Ottoman Empire, viz., Circassians, Druses of Haifa, Kurds, Arabs, and Bedouins.

MYSTERIOUS AFFAIR.—M. Alexander Tasso, a Syrian resident of Alexandria, was found in a street in Mpharek Bay yesterday, with a stab wound in his abdomen and another in his head. He had been lying there for some hours, and on being questioned as to how he was wounded by his own hand he explained that he was assaulted by some unknown person. He had previously been drinking with some friends and, feeling drowsy as a consequence, he could not recognise his assailant. The motive of the crime was not clear, as M. Tasso still carried his watch and purse. His wounds are not considered very serious.

PERSONAL AND SOCIAL.

Prince Djemil Pasha Toussoun arrived at Alexandria from Marasib yesterday at 12 noon.

SASILAH.—Mansour Massih Efaudi, formerly of the Finance Ministry.

SASILAH.—Mohamed Reashed Bey, formerly of the Finance Ministry.

H. H. the Khedive has been graciously pleased to make the following promotion on the occasion of their respective retirement from the Government service:

Moustamis—Omar Louay Bey, formerly sub-director of the Khedivial School of Law ; Mohamed Faizi Bey, formerly inspector of prisons.

Sasileh—Abdullah Bey, formerly of the Finance Ministry.

PROMOTIONS.

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MRS. 'MALAPROP.'

HENRY IRVING.

AN APPRECIATION.

BY JOSEPH KNIGHT.

The dramatists who have created characters whose utterances are as familiar as household words, and whose names have added to the resources of the English vocabulary, are few indeed. If Shakespeare be omitted as "horse connoisseur," Sheridan has few to compete with him as the creator of characters who are familiarly known to, and constantly quoted by, the world at large, though the quotations, as in all such cases, is frequently unconscious. Mrs. Malaprop is few to compete with him as the creator of characters who are familiarly known to, and constantly quoted by, the world at large, though the quotations, as in all such cases, is frequently unconscious. Mrs. Malaprop, whose name has given that useful term "malapropism" to the language, is known of all men for her unequalled ability in producing a "nice derangement of epithets." But Sheridan reigned, to some extent, where others had sown. His mother, Mrs. Frances Sheridan, wrote a play called "A Journey to Bath," which has been supposed to be, in some sort, a foreshadowing of her son's "The Rivals"; but at least it contained a character named Mrs. Tyrofot, of a type on which Sheridan improved in Mrs. Malaprop.

But, of course, the real inspiration for the creation of this amusing blunderer is to be found, like so much else, in the pages of Shakespeare. Mrs. Malaprop is simply the linear descendant of the immortal Dogberry, Dogberry, in "Much Ado About Nothing," does not occupy the stage so frequently as Mistress Malaprop in "The Rivals," and, therefore, does not give attention to such a wonderful variety of felicitous verbal blunders as his descendant, or he is her undoubted original. And in the Shakespearean plays of a pitiful badness, ridiculous plots, twisting, and absurd "conceits," as they were called, to be found in some of his plays in irritating abundance. Although "not of her age, nor for the time," he was still the child of his age, and in his earlier plays especially, he tickled the ears of the groundlings like others of his craft. Apart from plots—of which a patient investigator has found more than a thousand in the plays—and the like verbal quips, malapropisms, or "Dogberryisms," as they should have more properly been called, to be found in plays which preceded "Much Ado." For instance, in the "Merry Wives" Master Slender, when asked if he will marry fair Anne Page, says: "If there be no great love in the beginning, yet there will be more at the end." In other words, he means to create a better opportunity, assistance, when we are married; for if you say 'marry her,' will marry her; that I am freely dissolved, and dissolutely." And these three Dogberryisms can be paralleled elsewhere.

Still these instances are only occasional, and Dogberry stands out as the undoubted champion of blunders. In the history of the art of modern exercises there are few which cannot call Dogberry father, though the material relationship of Mr. Malaprop may be admitted. The choir-boy who was being questioned as to the pricking of a new curate, replied: "He ribs his heart together all the time for the world as if he was performing his pollution"; was an unconscionable Dogberry. The bereaved nieces who said that, if her old aunt had lived only two or three years more, she would have been a "consistorie"; the old woman who remarked that "ever since I ate my first teeth with my fingers, I can't bear to eat meat"; and the like, are typical of the blunders of the old school. An excellent example is the remark of the servant girl who told her master that her mistress had gone to a "conversation only"—an ingenious and not untrue perversian of conversation. Of the same kind was the confession of a friend, who said that he was the writer of an old man's jobbing garden, that he was "an old coxcomb."

All verbal confusions are not malapropisms. The man who had lost his way in a great number of ways, and who was in a state of despair, "the civis dignitatis who proposed the toast of 'The Prince and Princess of Wales and the remains of the Royal Family'; and the judge who told the prisoner that he deserved condign punishment, suffered from verbal malapropism of different kinds, but were not true malapropisms. The keeper of the kennels, who had a very happy touch of truth about them. An excellent example is the remark of the servant girl who told an evening caller that her mistress had gone to a "conversation only"—an ingenious and not untrue perversian of conversation. Of the same kind was the confession of a friend, who said that he was the writer of an old man's jobbing garden, that he was "an old coxcomb."

The original Mrs. Malaprop, who convulsed her audience at Covent Garden when "The Rivals" was produced in 1775, was Mrs. Green (or Hippite), the daughter of John Hippite, an Englishman well known in the Dibdin's famous her drill humorist, and Green, who calls her an excellent actress, says "correctness" and vivacity distinguished her performances. Mrs. Green made her mark as the original representative, not only of Mrs. Malaprop but of Mrs. Hastings in Goldsmith's "She Stoops to Conquer," and of the title character in "Sheridan's 'The Duenna.' Since her day many have been the actresses who have delighted audiences with Mrs. Malaprop's ingenious perversions. Mrs. Coquelin, however, can have had no such advantage over her predecessor. Mrs. Coquelin, a member of Beckford's once famous lay-music company, who on one occasion played Mrs. Malaprop in a performance of "The Rivals," given at Windsor before Queen Victoria in the year of her late Majesty's birth, was, as we know, a good actress, and ladies to wear the old-fashioned, eighteenth century hoop, and she wore it on this occasion, appropriately enough, on the stage. Unfortunately, in the course of the evening the wide-spreading, unyielding wooden hoop stuck fast in the narrow ring, and the star queen kept waiting for some minutes while Mrs. Malaprop was being extricated from her ridiculous position.

Descendants of Mrs. Malaprop in modern fiction and homomous writing have been fairly numerous—Mrs. Brown, Mrs. Slipper, Mrs. Ratbottom, and the rest—the thought there is not too much of the original in them. The latest of the family is Mrs. Pettifer in Miss E. G. Haynes' clever Berkshire novel, "Rose of Long Farm," which was published a few months ago. Mrs. Pettifer is a decided success.

FRENCH TRIBUTES.

M. COQUELIN'S EULOGY.

After threading my way through a crowd of enthusiasts blocking the stage-door of the Gaîté round M. Coquelin Coquelin's motor-car, and passing by Roxane's bower on the boulevard (says the "Daily Telegraph's" Paris Correspondent), I found the famous actor in his dressing-room preparing to make up for this evening's performance of the ever-fresh "Gyro" hardly an hour and a half after washing off the paint of the matinée. He was soon exclaiming with what deep sorrow he had heard of his old friend's death.

"I did not merely know him; we were not mere fellow-actors and comrades of the boards. We were friends, real friends, of a good deal more than twenty years' standing. Yet, a strange enough—and this by the way, is a reminiscence—I have not recalled to anyone for many a year—we began by arguing together in print. There was some discussion between us in the early eighties, and published correspondence, mine coming out in some American paper. We had never met then, and when we

did meet over twenty years ago, we hit off at once, and remained close friends ever after. I can't tell you how deeply I feel Irving's passing away. How many long and loving talks we had, talks from which each of us learnt to know more of the other, and of each other, and from which I learnt more and more every time to admire and love Irving's character! He was a delightful, a noble and exquisite man. His charm was genorous and large-hearted, for he knew not what bitterness was. But these last few months he was gay and happier again. The great success of his Drury Lane season was a great joy to him. I was deeply glad of his success for his sake—and for the credit of the public.

In expository ability Irving has known and leaves behind him conquerors and rivals. His eloquence, unless as in *As You Like It* and one or two recent performances, he kept a guard upon himself; was faintly, and not even too articulate. His method was uncertain, and he was often incapable of the value of repose. When endeavouring, as in *Lear*, Othello, and the great tragic characters, to display the tragic frenzy, his voice was sometimes raucous and scarcely human. These things signified little, and in the spendor of his accomplishments will soon be forgotten. They were but spots on the disc of a sun.

Almost the greatest gift of the actor was his imagination, his artistic, literary power. Of his art it might be said, as Porte wrote of Meister: "This mightiest in the mightiest." He might speak to others the faultless limpid speech, the heroic gesture, the splendour of expression. He had, indeed, "lost within which pamphlet shew." He could fill a character and inspire it with a mighty and puissant conception. The idea, as in *Slylock*, might conceivably be wrong. Accepting it, however, as the might of the actor not seldom compelled, it was magnificently realised, and among the figures that crowd upon the memory, the eye hateful and gleaming with scorn, and the incarnation of powerless malignity, pathetic, and almost dignified in its impotence, stands one of the foremost.

Irving's greatest triumph was his Hamlet. I must, indeed, have we to oppose against it its lack youth, and was inaptitude, and infirm rather than gusty and passion-swayed. When we compare with all others, however, it stands pre-eminent, unassailable. In the scene after the hurried flight of the guilty King, when Hamlet threw himself on the vacant throne he is never again to occupy, it was absolute electricity. Those with capacity to judge, and experience wherein to compare, are forced to go back to Fether in order to find anything to set against it, and the comparison is then between the brilliant and the August. Falling recollections of Fether we turn to modern actors, in whom personal aspiration and technique supply the place of inspiration. His Louis XI remains the most sinister and fatal of his characters. His companion was wholly different from, and not quite, that of Charles Jean; and was more varied, more astute, more malignant, but not more deadly. Mathias, the character in which he first showed the world on what it had to count, and with it had to deal, is, of course, an unanswerable psychological study, the memory of which will never pass away.

The keeper of the kennels was staggered by his Master's words, which, indeed, outlasted good old tradition. It was nevertheless a thoroughly stimulating if not altogether satisfactory interpretation.

We have to recall also "Richard the Third," in which all that was most grimly sardonic and acrid in his humour showed itself. In more than one respect this performance stood foremost. "Robert Macaire," again, with its mingled gifts, and "Becket," with its exquisite modulation, lies in the memory to show what a loss we have sustained, and how wide was the actor's range, covering everything between beauty and terror.

The charm of his manner, affectionate and occasionally playful and a triflere derive among his intimates, will not be forgotten by those who had the enviable honor of his friendship. Staunch and loyal to those he loved, generous and ever magnificient of purse, using the word in its full sense, in hospitality, he stood alone and apart, a man whose place in affection, admiration, and love is never to be filled.

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Purifiant et rafraîchissant et grand déparasit d'un sang recommandé par les hautes autorités médicales dans toute l'Europe.

Meilleur remède contre la constipation, les maladies de la tête, les maladies des reins, les hémorroïdes.

Dépéticte : Alexandria, DROGUERIE FISCHER, Rue Chérif Pacha.

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26115-20.

Corniche.

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Neuchâtel.

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Sea-Side.

Proprietor L. ECHENDAR,

Neuchâtel.

26501-30-1

REUTER'S TELEGRAMS

CLOSING REPORTS

LIVERPOOL, October 23, 12.55 p.m.

Sales of the day — bales 8,000
of which Egyptian 2,000
Assurance (new crop) Mains Spot
per cental — 5/1
Amer. futures (Nov.-Dec.) — 5.55
" (March-April) — 5.55
" American Middling — 5.53
Egypt. fully good fat, delivery (Nov.) — 7 26/64
(Dec.) — 7 28/64
" " (Jan.) — 7 25/64
" Egypt. Brown fair per lb. d. — 6 1/2
" " good — 7 1/16
" " fully good fat — 7 13/16
Egyptian Saffi Beans (new per 450 lbs.) — 32/
Arrivals from Egypt S.S. "Menes" 513 bales
of cotton.

NEW-YORK, October 23.
Spot Cotton — 10.50
American Futures (November) — 10.14
" (December) — 10.29
" (March) — 10.57
" (April) — 10.82
Cable transfers — dol. 4.87/
Cotton day's receipts at all U.S. ports — 47,03/
LIVERPOOL, October 23
American futures (November-December) — 5.55
London, October 23
Private discount (3 month bills) — 4%
Bar Silver (per oz. d.) — 28 13/16
Consols (November) — 88/
Rio Tinto — 67/
Rand Min. New — 8/
Egyptian United — 101/
" Bellway — 101/
" Domestic — 105/
Ottoman Defences — 89/
Turkish Defences — 104/
India Gold 4% — 104/
Ottoman Bank — 114/
National Bank of Egypt — 27/
Dala Sanieh — 17 2/
New Dara — 53/
Greek Bank 4% — 42/
Delta Light (Bazaar shares) — 12 2/
Charterers of S. Africa — 1 14/16
Agricultural Bank — 9 1/2/
N.M.R.A. Gold Mine — New — 609/
The Western Oil Corporation I premium
Egypt. oil east to Hall (Oct.) 5 10/16 steady
German East Seas (October) — 8/2/
£100,000 were paid in the Bank to-day
PAris, October 23

Lots Turcs —
Credit Lyonnais — 1160/
Oriental Bank — 25,15 1/
Chapman on London — 23 2/
Bank Wtts N.S. (October) — 814/
Banque d'Athènes — 132/
Land Bank of Egypt — 144/
Comptoir National d'Escompte — 562/

RAMBLH RAILWAY COMPANY

R E C E P T E S
du dimanche 15 oct. au samedi 21 oct. 1905

Billets et Divers Carnets
P.T. An. cour. 80,000 1,450 15,72/
" der. 63,554 11,359 7,722

Argement 11,446 8,002/
Dim. 10,109
Toraux—Années courantes 97,174; année dernière 88,385; Augmentation 8,939

du 1er octobre 1905 au samedi 21 oct 1905

Billets Abonnements et Divers
P.T. Année cour. 290,773 25,971 49,368/
" der. 212,654 37,862 30,917/
Argement 58,079 8,891

Toraux—Années courantes 349,112; année dernière 281,473; Augmentation 67,693

ALEXANDRIA TRAMWAY COMPANY

du dimanche 15 oct. au samedi 21 oct. 1905

Billets et Divers Totalas
P.T. Année cour. 126,007.9 13,677.5 130,484/
" der. 109,553.8 3,737 117,743/

Argement 16,518.6 9,890.5 19,439.1/
du 1er juillet au samedi 21 oct. 1905

Billets et Divers Totalas
P.T. Année cour. 5,010,254.9 637,955.7 5,618,194.6/
" der. 4,423,022.7 576,719.3 4,997,742

Argement 587,312.9 61,210.4 648,456

EASTERN TELEGRAPH CO. LTD.

AVERAGE TIME occupied in transmission of Egyptian telegrams from England to Alexandria on Monday, 23rd Oct., 1905.

Between the hours of 12 a.m. and 6 p.m.
(Globe time)

MESSAGES HANDLED IN AT

FROM The Postal Telegraph Offices.

TO The Company's Telegraph Offices.

IN AT The Company's Telegraph Offices.

FROM The Company's Telegraph Offices.

TO The Company's Telegraph Offices.

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